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HOME REVIEW

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THE BACKYARD
BY DCA ARCHITECTS

CLASSY ALL THE WAY
BY A + T ASSOCIATES

UNREMARKABLY REMARKABLE

MANDVI HOUSE BY SPASM ARCHITECTS

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The client who was based out of London wanted a non-fussy, contemporary and youthful look for her apartment.



CLASSY ALL THE WAY

On the first floor of the building Address 12, is Jayshree Patel's home, a plush residence with an exquisite charm. Situated in a high-end locality in Vadodara, this 2000 sq ft apartment oozes class all the way.

For this project, Architects Patel and Tanvi Rajpurohit from a + t associates created a visual language that is a blend of their characteristic functional style and the client's brief. And the brief was clear - keep it young, buoyant and cheerful, but not over-enthusiastic and flashy. Also, the preference was for a minimalistic, contemporary type of styling.

Tanvi Rajpurohit from a + t associates says, "The client was based out of London, and was used to a décor that is easy to maintain. She was unambiguous about not wanting too many intricate details in the design that would make it difficult to ensure a clean upkeep."

Text By Ramya Srinivasan
Photographs Tejas Shah



Opulence is the mantra in the cosy master suite as warm colours on the bed and the chesterfield headboard exude their plush magic against the veneer wall panel.



Although the bed rooms are not huge, the opposite sides of the wardrobe walls are exposed to open spaces lined with pots and plants lending an organic touch to the ambience.

The design team satisfied this requirement cleverly by introducing very few artefacts in the first place and also only those that signified luxury in a unique way. The first visual cue to this meets us right in the foyer in the form of a wooden hanging console unit paired with a backdrop of a half veneer wall panelling with grooves and an off centre suspended lamp. To add more drama, a custom designed mirror in the form of a dried leaf is placed in an asymmetrical format.

The sense of abandon from this piece gets well-balanced in the living room which is resplendent with different shades of white and neutral tones. Occasional bursts of colour through furniture and other wall arts provide the much needed counter effect. The olive green sofa, a modern country style piece, takes centre stage while the bright or orange lounge chair works as a stark contrast against the rest of the setting.

“We made sure to repeat some colours to provide a sense of connectivity and oneness throughout the apartment. The pale avocado wall panelling of the TV unit, for example, is inspired by the olive green sofa,” explains Tanvi. This continuity in shades and textures present throughout the house, binds the different elements into a single unit.

The three bedrooms have an intimate design solution with each room having a unique character to it. Custom designed furniture pieces further add an authenticity to the space.

“In the bedrooms, we tried to avoid bright colours and instead opted for pastel shades. The rooms were smaller, and so we were conscious not to make them claustrophobic. The client also wanted them to exude an understated luxury,” shares Tanvi.

This is evident in the wooden double bed in the master bedroom, set against a chesterfield headboard. Beige coloured silk bed linen lends a certain extravagance to this master suite.

Italian stone as the headboard framed in a wooden moulding introduces a sophisticated finish to the guest room. The customised side tables complete the wholesome look.

Integrated with the living area, the dining space shows off contemporary hanging lights in subtle grey; the beige wall is resplendent with two digitally enhanced paintings.





The pale green colour makes a re-appearance in the wall of the third bedroom establishing the promised homogeneity. This subtle shade contrasts perfectly against the headboard designed with khaki coloured 2'x4' vitrified tiles and an off-centre motif.

Finally, there is the immaculate study room which is actually a multi-purpose space encompassing the puja area as well. **A sliding door helps to cover the puja section when needed. The study room is ensconced by a sleek glass partition with a sensational flying bird art work in buff film.** More hues of pale green greet you in this room as well.

The spill out spaces such as the balconies in the living area and the bedrooms have been designed as garden nooks covered with pots and large plants, merging the interior with the exterior seamlessly. The cane furniture seating placed in the living area balcony and the Buddha statue waterfall in the corner create the perfect setting for introspection in the milieu of gentle running water.



Discussing the eclectic collection of paintings hung on the wall, Tanvi explains with exuberance, "As a team, we have a deep interest in digital media and graphics. So, when it came to paintings, we customised each one of them by editing and enhancing them with software. Finally, we decided on the right mount, frame and size to suit the piece."

In that curated selection of art work, in the engraved patterns on the wall panels, in the sublime choice of colours and in the surprising blend of continuity and diversity, a + t's attention to detail and creativity shines through.

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The TV panel unit is a complete package of elegance with the pale avocado smooth PU finish paint countering the textured wall, uneven yet balanced grooves and basal wooden ledges.