

## SUBTLE YET STYLISH

KAMLESH PALAN'S BUNGALOW DESIGNED BY a+t associates STRIKES THE RIGHT BALANCE BETWEEN AESTHETICS AND FUNCTIONALITY.

The graphical panel overlooking the dining area is one of the few colourful elements in this bungalow.

Located in a quaint locality in Vadodra, Kamlesh Palan's bungalow designed by a+t associates that is headed by Principal Designers Archis Patel and Tanvi Rajpurohit, is minimal yet has a very distinct character.

Spread over an area of 2,000 sq. ft., and split into two levels, the structure has a minimal design language on the exterior. Following a similar design approach for the interiors, the designers have refrained from making any drastic changes to the existing structure, except for a few civil changes.

The residence was already a dramatic space, owing to its multiple levels and double-height atrium. To visually as well as spatially connect the spaces, the designer duo used glass panels for partitions and railings and incorporated subtle colours especially on the walls. Rather than overusing furniture and other accessories, the designers have smartly incorporated design elements to break the uniformity of design where ever required.

The team focused on creating functional spaces that are minimal and sophisticated with subtle hints of colours incorporated through innovative textures. Opting for Classic Minimalist style, they have used a subtle colour palette and refrained from using too many furniture pieces.

"Bright colours would lend a very pompous feel to the space. As our client wanted a modest and simple home, we have gone for a subtle colour palette and infused hints of colour in form of accessories and art pieces," informs Archis.



With Principal Designers Archis Patel and Tanvi Rajpurohit, a+t associates has successfully completed several residential as well as commercial projects.

A+T ASSOCIATES

1011 Acharya Society  
Near Sheela Cross Road  
Alakhia - 39  
Vadodra 390001  
07947195616

The designers have made a conscious effort to use minimal furniture pieces as individual spaces were moderately sized.





ABOVE: The family room has bright, colourful cushions and artwork with contemporary furniture to give it a modern feel.

OPPOSITE PAGE

ABOVE: The grey walls and furniture done up in Italian duco paint finish adds to the overall classy feel.

BELOW: The master bedroom with its wooden flooring and leather headboards gives the space a chic touch.

In personal areas, like bedrooms, the colours and materials reflect the homeowners' personalities. In the parents' bedroom on the ground floor, comfort is given precedence over style. Done up in a neutral colour scheme, the room has simple furniture with more space allotted to storage cabinets, thus enabling easy movement. The master bedroom has wooden flooring and leather headboards that lend the space a chic touch. The family room has bright colourful cushions and artwork with contemporary furniture to give a modern and an informal air.

The daughter's room, on the first floor, has a huge window that overlooks the double-height dining space. "We converted the existing frame into a rectilinear window with low-height seating area and a glass backrest. The sliding wooden louvered shutters and custom-made graphical panel looks trendy. The grey walls and furniture done up in Italian duco paint finish add to the overall classy feel. The bright-coloured soft furnishings and accessories lend the space a youthful appeal," explains Tanvi.

The designers have also made a conscious effort in using fewer furniture pieces as individual spaces are moderately sized. Additionally, they have refrained from using chunky pieces that makes the space crowded. "The ceiling height keeps varying and hence, the architecture is balanced with its soft interiors," Archis adds.

Few statement pieces in form of dainty hanging lights and colourful paintings accentuate the interiors. They have used halogen lights, tube-lights and lamps to illuminate the space. The lamps are placed at selected areas, where the designers wanted to draw attention.





In terms of accessories, wooden vases, sculptures, metal pots, candle stands, wall paintings and a water body lend the space much-needed character. The entrance has a niche where a sculpture is placed, while the living area has a graphical display of Lord Shreenathji. The wall facing the dining space has a custom-made, colourful graphical panel. Moreover, beautiful hanging lamps above the dining table brighten up this double-height space.

Another striking design feature in this home is the use of wood, marble and glass in the flooring and railings. According to the designers, as the home has many levels, the flooring type highlights the change in each level. "Wherever the floor level changes, we have used composite marble. The rest of the spaces have glossy beige vitrified tiles. The master bedroom has wooden flooring, in keeping with the theme. "In the master bedroom, we have made civil changes to add a separate dressing room area attached with the bathroom," she further adds.

With a controlled materials palette and the introduction of balanced design elements, this bungalow exudes class and is testimony that minimalism is eye-catching too.

*Text: Esther Cabral Photographs: Tejas Shah*

*ABOVE: The bathroom is decorated with functional accessories in stylish finishes. BELOW: Note the subtle charm of the wall-mounted bathroom cabinet against a stone wall.*

*OPPOSITE PAGE ABOVE, LEFT: This wooden shelf with ornate detailing in the corner adds character to the room.*

*ABOVE, RIGHT: A striking feature in this home is the use of wood, marble and glass in the flooring and railings.*

*BELOW, LEFT: The white and beige colour scheme gives this room an understated appeal.*

*BELOW, RIGHT: The carpet below the neat wooden centre table gives the room a classy touch.*